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THE

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INTRODUCTION.

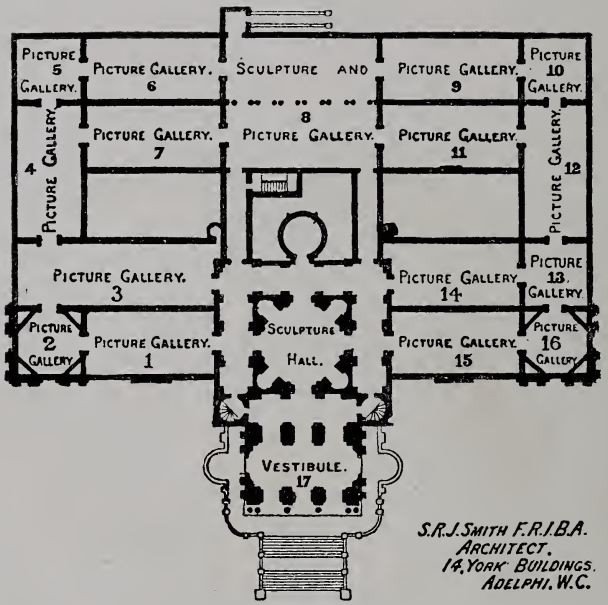
This volume contains a selection of illustrations of the works of the British School hanging in the National Gallery of British Art, better known perhaps as the Tate Gallery, and of some pictures of the modern foreign schools which are temporarily housed there.

They have been chosen from the large Illustrated Catalogue of 1900 with a view to giving as full a representation of the modern British Schools as the limits of space permit; and to these have been added some pictures placed in the galleries since the publication of that Catalogue, and a selection from the water-colours (see page 117) and the sculpture (see page 127), bringing the Catalogue down to the end of last year.

The pictures consist of the Vernon Collection, given by Mr. Robert Vernon in 1847; the Tate Collection, presented by Sir Henry Tate, Bart., in 1894, arranged in two rooms of the Gallery which, together with the pictures, formed his noble gift to the nation; the Chantrey Collection of pictures and sculpture, purchased under the provisions of the bequest of a sum of money by Sir Francis Chantrey, R.A., the interest of which may be applied under certain conditions to the purchase of pictures by the Council of the Royal Academy: a collection of paintings by Mr. G. F. Watts, R.A., given by himself at the opening of the Tate Gallery in 1897, and hung together in one of the galleries; and other works which have from time to time been bequeathed or presented to or purchased by the nation.

EDWARD J. POYNTER.

April, 1902.



GROUND FLOOR PLAN.

CATALOGUE

OF THE

NATIONAL GALLERY OF BRITISH ART.

No. 1523.—A Silent Greeting. Sir L. S. Alma-Tadema, R.A.

(By permission of Mr. Stephen T. Gooden, the owner of the Copyright.)

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No. 759.—The Remorse of Judas. E. Armitage, R.A.

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BURNE-JONES, Sir Edward Coley, 1833—1898. **No. 1771.**—King Cophetua and the Beggar Maid.

No. 1539.—Weeding the Pavement. G. H. Boughton, R.A.

No. 1627.—A Hopeless Dawn.

Frank Bramley, A.R.A.

No. 1771.—King Cophetua and the Beggar Maid. Sir E. Burne-Jones.

(Copyright P. and D. Colnaghi.)

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No. 1244.—The Bridge at Gillingham.
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No. 1276.—Harwich : Sea and Lighthouse.

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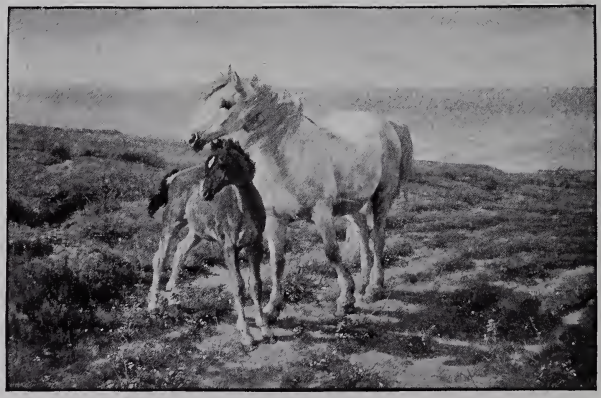

No. 1528.—Mother and Son, H. W. B. Davis, R.A.

No. 1587.—Harmony. **Frank Dicksee, R.A.**

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No. 1839.—The Two Crowns. **Frank Dicksee, R.A.**

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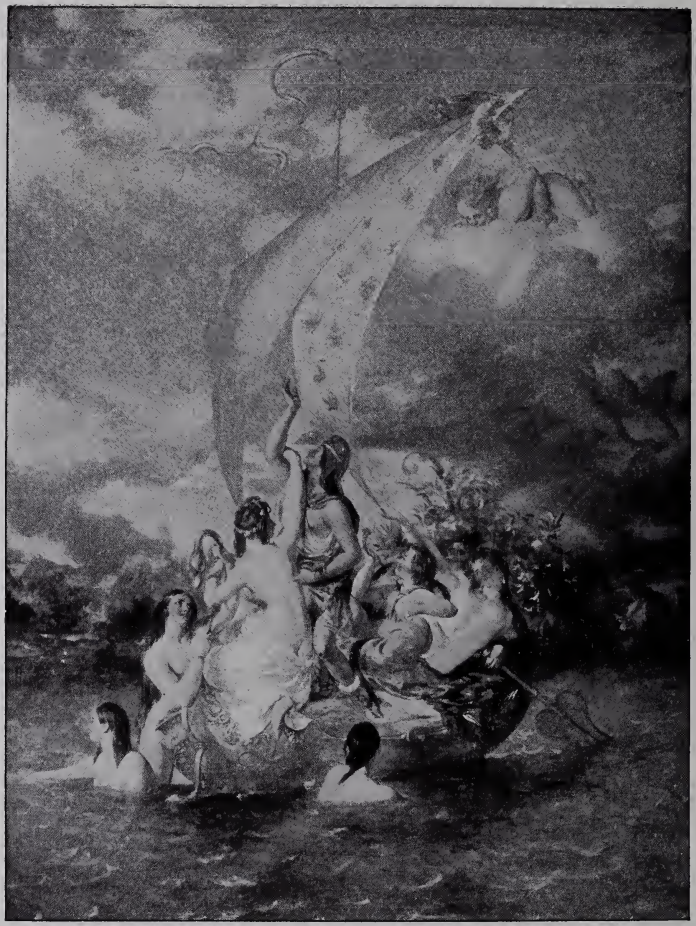
No. 359.—The Lute Player. W. Etty, R.A.



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(*A Portion of the Picture.*)

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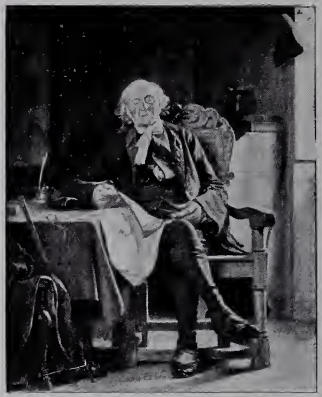

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No. 1529.—A Musical Story by Chopin. **A. C. Gow, R.A.**

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No. 410.—Low Life—High Life.

Sir E. Landseer, R.A.

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Sir E. Landseer, R.A.

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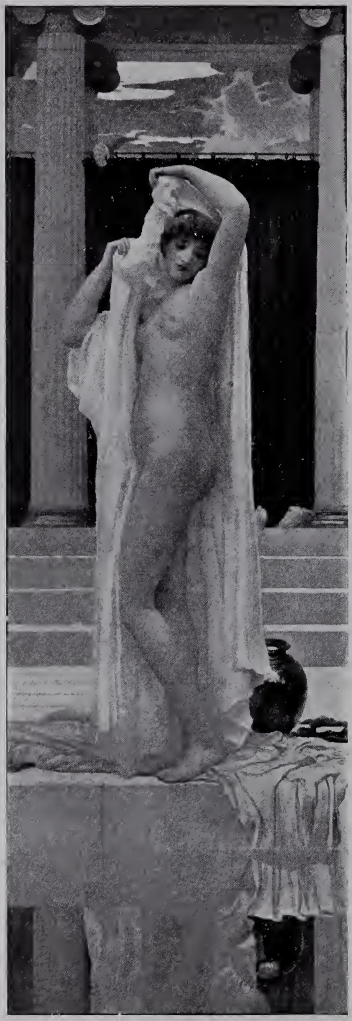

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No. 403.—Uncle Toby and Widow Wadman in the Sentry Box.

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A Study for the Head of Prince Hal.

A Study for the Head of Falstaff.

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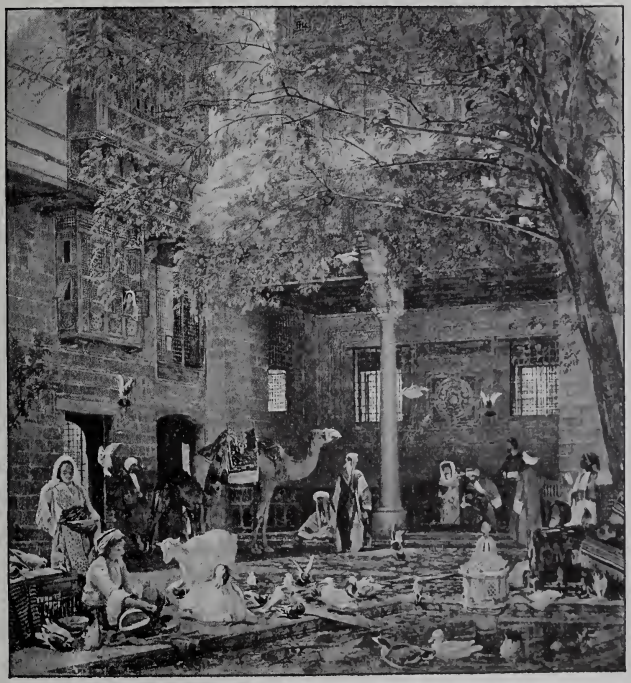
No. 1798.—Anne Page and Slender.

No. 1799.—Charles II. and Lady Margaret Bellenden.



No. 1688.—The Courtyard of the Coptic Patriarch's House in Cairo. J. F. Lewis, R.A.

No. 438.—Wood Cutters. John Linnell.

No. 1546.—Noonday Rest. John Linnell.

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No. 1803.—A Portrait of John Everett Millais, A.R.A.

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No. 1805.—Twelfth Night, Act i., Scene 3.

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No. 1507.—The Vale of Rest.

Sir J. E. Millais, P.R.A.

No. 1563.—St. Stephen. Sir J. E. Millais, P.R.A.

MERRITT, Anna Lea. No. 1578.—Love Locked Out (*Chantrey Purchase*).

MILLAIS, Sir John Everett, P.R.A., 1829—1896.

No. 1506.—Ophelia (*Tate Gift*).

No. 1507.—The Vale of Rest (*Tate Gift*).

No. 1508.—The Knight Errant (*Tate Gift*).

No. 1509.—The North-West Passage (*Tate Gift*).

No. 1510.—Mercy—Saint Bartholomew's Day, 1572 (*Tate Gift*).

No. 1563.—St. Stephen (*Tate Gift*).

No. 1564.—A Disciple (*Tate Gift*).

No. 1584.—Speak! Speak! (*Chantrey Purchase*).

No. 1657.—The Order of Release, 1746 (*Tate Gift*).

No. 1657.—The Order of Release. Sir J. E. Millais, P.R.A.

No. 1604.—Catspaws off the Land. Henry Moore, R.A.

No. 1611.—Between Two Fires. F. D. Millet.

No. 1549.—Blossoms. Albert Moore.

No. 1691.—The Boyhood of Raleigh. (*Presented by Lady Tate*).

No. 1807.—A Maid offering a Basket of Fruit to a Cavalier.

No. 1808.—Charles I. and his Son in the Studio of Van Dyck.

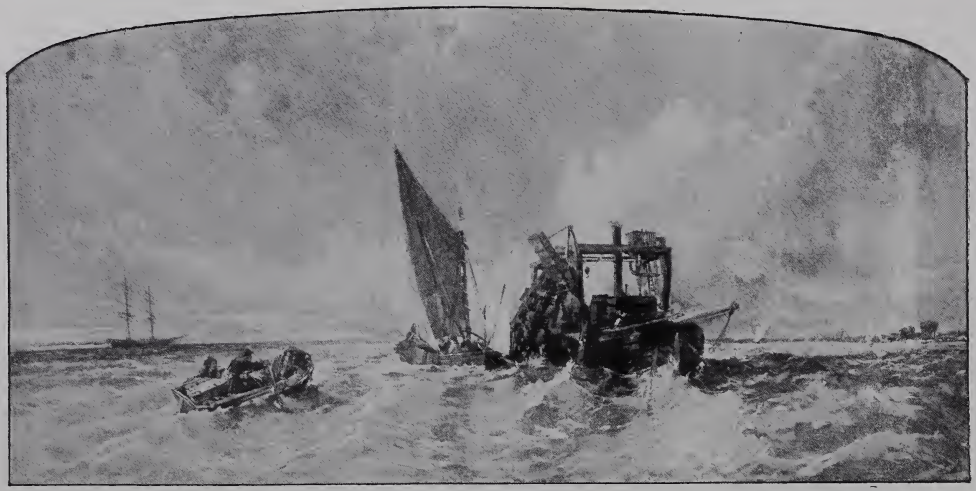
MILLET, Francis Davis. No. 1611.—Between Two Fires (*Chantrey Purchase*).

MOORE, Albert, 1841–1893. **No. 1549.**—Blossoms (*Tate Gift*).

MOORE, Henry, R.A., 1831—1895. **No. 1604.**—Catspaws off the Land (*Chantrey Purchase*).

MÜLLER, William J., 1812—1845.

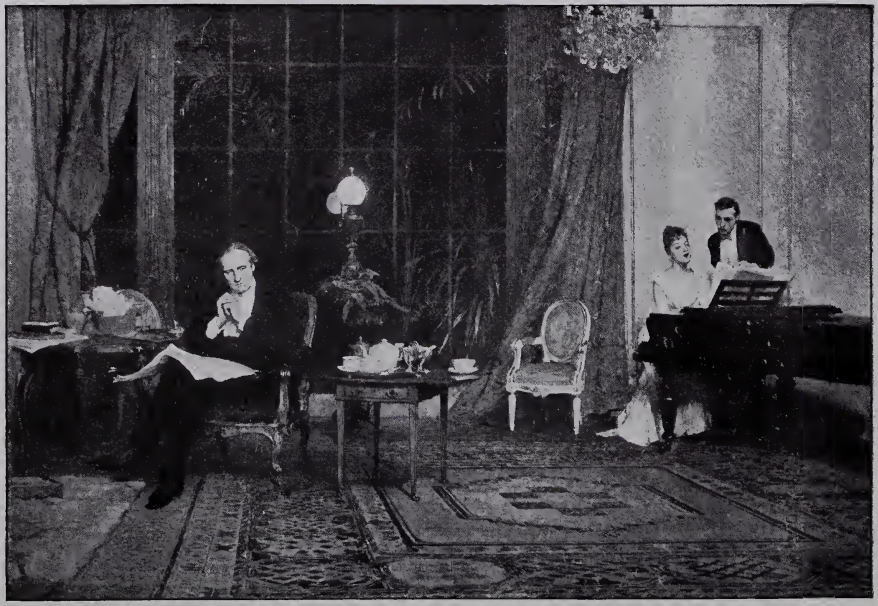
No. 379.—Eastern Landscape.



No. 1474.—Dredging on the Medway. W. J. Müller.

No. 393.—The Last In. W. Mulready, R.A.

No. 1614.—My Love has Gone a Sailing. D. Murray, A.R.A



No. 1521.—Her Mother's Voice. **W. Q. Orchardson, R.A.**

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No. 1601.—Napoleon on Board the "Bellerophon." W. Q. Orchardson, R.A

No. 1040.—Landscape, a River Scene.

No. 1463.—A Street in Cairo.

No. 1474.—Dredging on the Medway.

No. 1565.—Carnarvon Castle (*Tate Gift*).

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No. 394.—Fair Time.

No. 1038.—A Snow Scene.

No. 1181.—A Sea-shore Scene.

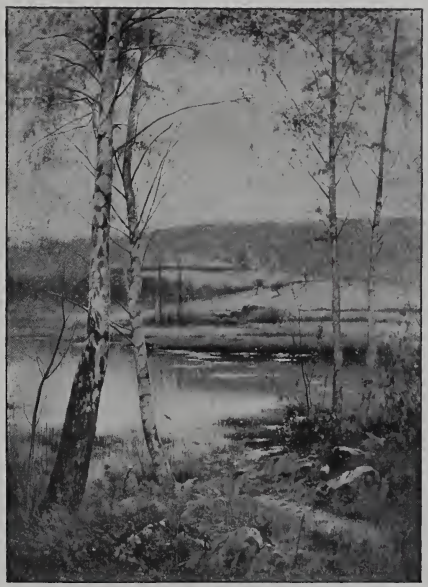
No. 1743.—Academy Study.

No. 1744.—Academy Study.

No. 1745.—Academy Study.

No. 1797.—An Interior, with a Woman and her Child.

No. 1589.—"When Nature Painted all Things Gay." **Alfred Parsons, A.R.A.**



No. 1628.—The Waning of the Year. E. Parton.

No. 1582.—The Vigil. John Pettie, R.A.

No, 1586.—A Visit to Æsculapius. **Sir E. J. Poynter. P.R.A.**

(By permission of the Berlin Photographic Co., London, W.)

MURRAY, David, A.R.A. **No. 1614.**—My Love has Gone a Sailing (*Chantrey Purchase*).

NEWTON, Gilbert Stuart, R.A., 1794—1835.

No. 353.—Yorick and the Grisette.

No. 354.—The Window.

NICOL, Erskine, A.R.A.

No. 1537.—A Holy Well (*Tate Gift*).

No. 1538.—The Emigrants (*Tate Gift*).

NORTH, John William, A.R.A. **No. 1607.**—The Winter Sun (*Chantrey Purchase*).

ORCHARDSON, William Quiller, R.A.

No. 1519.—Her First Dance (*Tate Gift*).

No. 1520.—The First Cloud (*Tate Gift*).

No. 1521.—Her Mother's Voice (*Tate Gift*).

No. 1601.—Napoleon on Board the *Bellerophon* (*Chantrey Purchase*).

No. 1570.—Ayesha. **V. C. Prinsep, R.A.**

No. 1518.—A Blockade Runner. Briton Riviere, R.A.

PARSONS, Alfred, A.R.A. **No. 1589.**—"When Nature Painted all Things Gay" (*Chantrey Purchase*).

PARTON, Ernest. **No. 1628.**—The Waning of the Year (*Chantrey Purchase*).

PEACOCK, Ralph.

No. 1672.—Ethel (*Chantrey Purchase*).

No. 1772.—The Sisters.

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PHILIP, John, R.A., 1817—1867. **No. 1534.**—The Promenade (*Tate Gift*).

PICKERSGILL, Henry W., R.A., 1782—1875. **No. 416.**—Portrait of Robert Vernon.

POOLE, Paul Falconer, R.A., 1807—1879. **No. 1091.**—The Vision of Ezekiel.

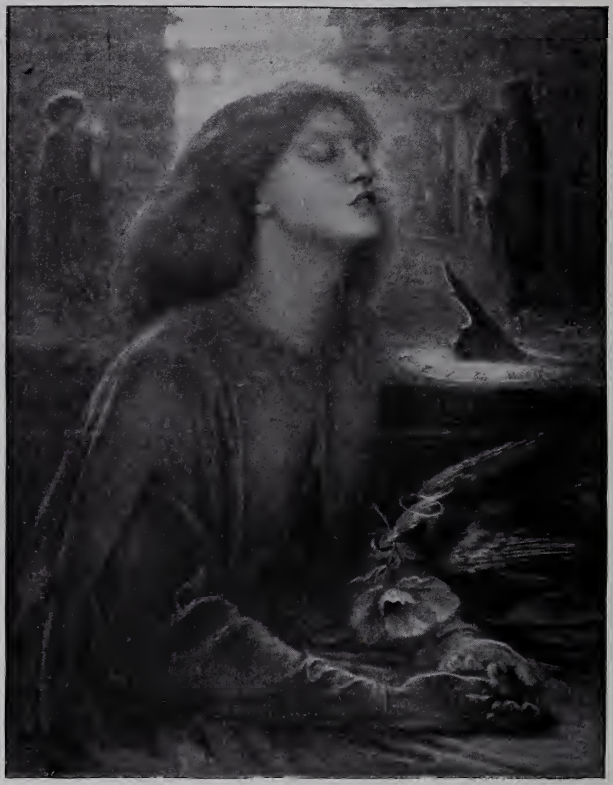
POUSSIN, Charles (*French School*). **No. 810.**—Pardon Day, in Brittany.

No. 1515. The Miracle of the Gadarene Swine. Briton Riviere, R.A.

No. 1577.—Beyond Man's Footstep. Briton Riviere, R.A.

No. 401.—Chancel of the Collegiate Church of St. Paul, Antwerp. D. Roberts, R.A.

No. 1555.—Thursday. W. Dendy Sadler.



No. 1279.—Beata Beatrix. G. C. D. Rossetti.

POYNTER, Sir Edward John, P.R.A. **No. 1586.**—A Visit to Æsculapius (*Chantrey Purchase*).

PRINSEP, Valentine Cameron, R.A. **No. 1570.**—Ayesha (*Chantrey Purchase*).

PYNE, James Baker, 1800—1870. **No. 1545.**—Totland Bay (*Tate Gift*).

REID, John Robertson.

No. 1557.—A Country Cricket Match, Sussex (*Tate Gift*).

No. 1600.—Toil and Pleasure (*Chantrey Purchase*).

No. 1615.—Carnation, Lily, Lily, Rose. **J. S. Sargent, R.A.**

RICHMOND, George, R.A., 1809—1896. **No. 1492.**—Christ and the Woman of
RIVIERE, Briton, R.A. [Samaria.

No. 1515.—The Miracle of the Gadarene Swine (*Tate Gift*).

No. 1170.—St. Augustine and St. Monica. Ary Scheffer.

No. 1516.—Giants at Play (*Tate Gift*).

No. 1517.—Companions in Misfortune (*Tate Gift*).

No. 1518.—A Blockade Runner (*Tate Gift*).

No. 1566.—Sympathy (*Tate Gift*).

No. 1577.—Beyond Man's Footstep (*Chantrey Purchase*).

ROBERTS, David, R.A., 1796—1864.

No. 400.—Interior of the Cathedral at Burgos, North Transept.

No. 401.—Chancel of the Collegiate Church of St. Paul at Antwerp.

ROOKE, Thomas Matthews. No. 1624.—The Story of Ruth (*Chantrey Purchase*).

ROSSETTI, Gabriel Charles Dante, 1828—1882.

No. 1210.—"Ecce Ancilla Domini" (The Annunciation).

No. 1279.—Beata Beatrix.

SADLER, Walter Dendy.

No. 1555.—Thursday (*Tate Gift*).

No. 1556.—A Good Story (*Tate Gift*).

No. 404.—Entrance to the Zuyder Zee, Texel Island. Clarkson Stanfield, R.A.

No. 406.—The Lake of Como. Clarkson Stanfield, R.A.

No. 1623.—Upland and Sky. Adrian Stokes.

No. 1583.—Il-y-en-a toujours un autre. Marcus Stone, R.A.

No. 1569.—The Prodigal Son. John M. Swan, A.R.A.

No. 1613.—August Blue. Henry S. Tuke, A.R.A.

No. 1285.—Napoleon I. **E. J. Horace Vernet.**

SARGENT, John Singer, R.A. **No. 1615.**—Carnation, Lily, Lily, Rose (*Chantrey Purchase*).

SCHEFFER, Ary, 1795—1858.

No. 1169.—Portrait of Mrs. Robert Hollond.

No. 1170.—St. Augustine and St. Monica.

SCOTT, William Bell, 1811—1890. **No. 1322.**—The Eve of the Deluge.

SEDDON, Thomas, 1821—1856. **No. 563.**—Jerusalem and the Valley of Jehoshaphat from the Hill of Evil Counsel.

SMALL, William. **No. 1595.**—The Last Match (*Chantrey Purchase*).

SMITH, Sidney, R. J. **No. 1742.**—Original Design for the National Gallery of British Art.

SOMERSCALES, Thomas. **No. 1773.**—Off Valparaiso (*Chantrey Purchase*).

STANLEY, Lady (Dorothy Tennant). **No. 1567.**—His First Offence (*Tate Gift*).

STANFIELD, Clarkson, R.A., 1793—1867.

No. 404.—Entrance to the Zuyder Zee, Texel Island.

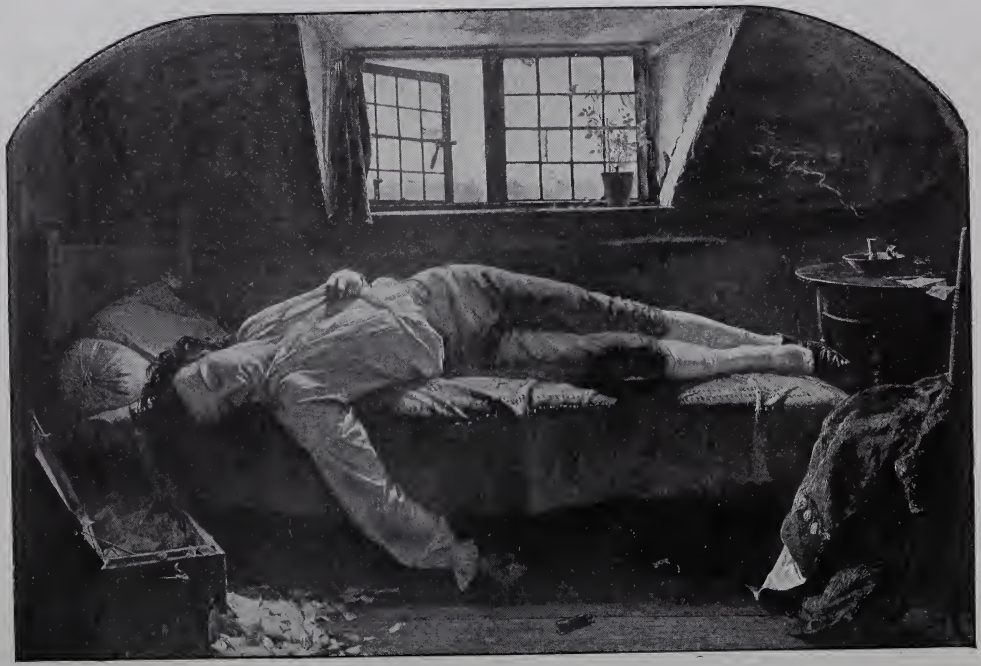
No. 405.—The Battle of Trafalgar, and the Victory of Lord Nelson over the combined French and Spanish Fleets, October the 21st, 1805.

No. 406.—The Lake of Como.

No. 407.—The Canal of the Guidecca, and Church of the Gesuati, Venice.

STARK, James, 1794—1859. **No. 1204.**—The Valley of the Yare, near Thorpe, Norwich.

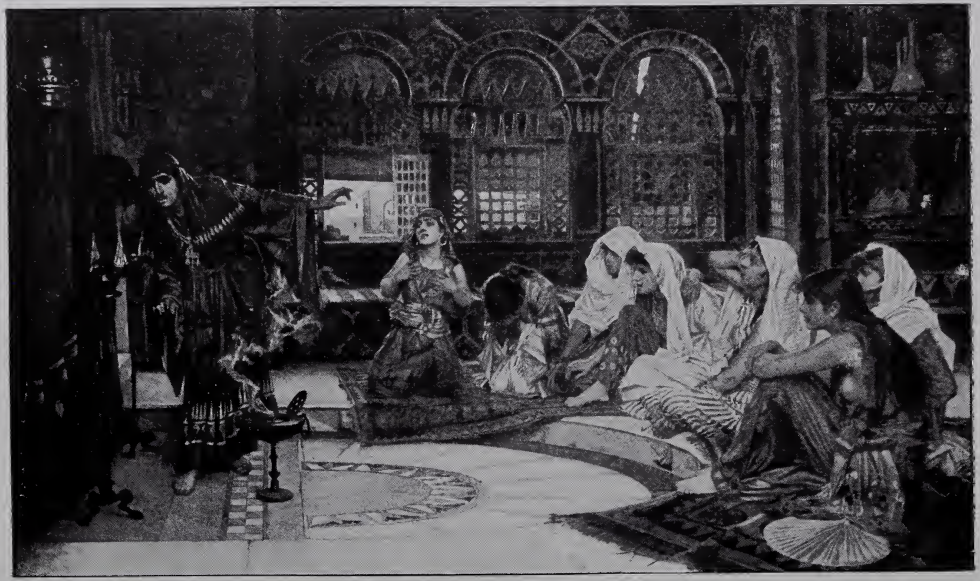
No. 1391.—The Harbour of Refuge. Fred. Walker, A.R.A.



No. 1685.—Death of Chatterton.

Henry Wallis.

No. 432.—The South Sea Bubble : A Scene in Change Alley in 1720. E. M. Ward, R.A.



o. 1541.—Consulting the Oracle. J. W. Waterhouse, R.A.

No. 1542.—St. Eulalia. J. W. Waterhouse, R.A.

STEVENS, Alfred, 1817—1875.

No. 1775.—Mrs. Mary Anne Collman.

No. 1846.—"Isaiah." Cartoon for Mosaic in St. Paul's Cathedral.

No. 1596.—Galway Gossips.

E. A. Waterlow, A.R.A.

No. 1561.—G. F. Watts, R.A. By Himself.

STOKES, Adrian. No. 1623.—Upland and Sky (*Chantrey Purchase*).

STONE, Marcus, R.A. No. 1583.—Il-y-en-a toujours un autre (*Chantrey Purchase*).

STRUDWICK, John Melhuish. No. 1625.—A Golden Thread (*Chantrey Purchase*).

SWAN, John MacAllan, A.R.A. No. 1569.—The Prodigal Son (*Chantrey Purchase*).

TUKE, Henry Scott, A.R.A.

No. 1613.—August Blue (*Chantrey Purchase*).

No. 1618.—All Hands to the Pumps (*Chantrey Purchase*).

VERNET, Emile Jean Horace (*French School*), 1789—1863. No. 1285.—Portrait of Napoleon I.

WALKER, Frederick, A.R.A., 1840—1875.

No. 1209.—The Vagrants.

No. 1391.—The Harbour of Refuge.

WALLER, Samuel Edmund.

No. 1551.—"Success!" (*Tate Gift*).

No. 1552.—Sweethearts and Wives (*Tate Gift*).

WALLIS, Henry. No. 1685.—Death of Chatterton.

WARD, Edward Matthew, R.A., 1816—1879.

No. 430.—Doctor Johnson in the Ante-room of Lord Chesterfield, Waiting for an Audience, 1748.

No. 1632.—"For he had Great Possessions." G. F. Watts, R.A.

No. 431.—The Disgrace of Lord Clarendon, after his last Interview with the King, Whitehall Palace, 1667.

No. 432.—The South Sea Bubble: A Scene in Change Alley in 1720.

No. 616.—James II., in his Palace of Whitehall, receiving the News of the Landing of the Prince of Orange, in 1688.

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No. 1541.—Consulting the Oracle (*Tate Gift*).

No. 1542.—St. Eulalia (*Tate Gift*).

No. 1543.—The Lady of Shalott (*Tate Gift*).

No. 1572.—The Magic Circle (*Chantrey Purchase*).

No. 1640.—Hope.

G. F. Watts, R.A.

No. 1641.—Love and Life. G. F. Watts, R.A.

No. 1645.—Love and Death. G. F. Watts, R.A.

No. 426.—Going into School. T. Webster, R.A.

WATERLOW, Ernest Albert, A.R.A. No. 1596.—Galway Gossips (*Chantrey Purchase*).

No 241.—The Parish Beadle. Sir D. Wilkie, R.A.

WATTS, George Frederick, R.A.

No. 1561.—Portrait of the Artist.

No. 1585.—Psyche (*Chantrey Purchase*).

No. 1630.—Mammon (Dedicated to his Worshippers) (*Watts Gift*).

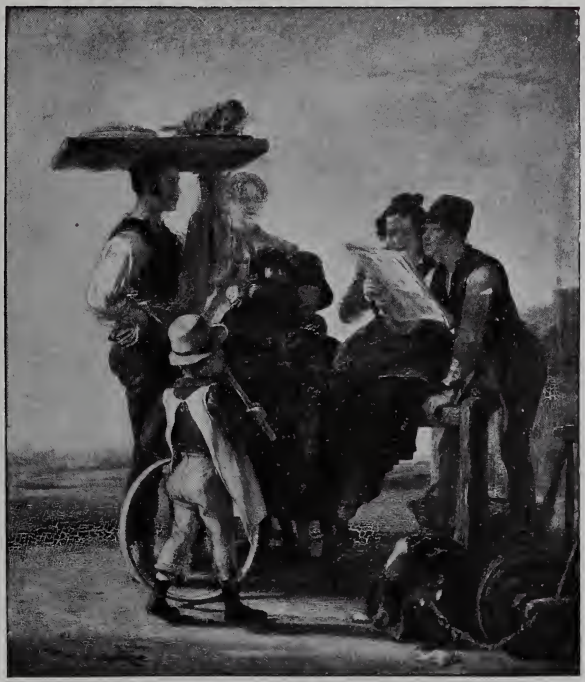
No. 1631.—The Dweller in the Innermost (*Watts Gift*).

No. 1632.—"For he had Great Possessions" (*Watts Gift*).

No. 1633.—Dray Horses (*Watts Gift*).

No. 1634.—The Minotaur (*Watts Gift*).

No. 1635.—Death Crowning Innocence (*Watts Gift*).



No. 331.—Newsmongers, Sir D. Wilkie, R.A.

No. 1531.—Cupid's Spell. Henry Woods, R.A.

No. 1636.—Jonah (*Watts Gift*).

No. 1637.—The Spirit of Christianity (Dedicated to all the Churches) (*Watts Gift*).

No. 1638.—"Sic Transit Gloria Mundi" (*Watts Gift*).

No. 1639.—Faith (*Watts Gift*).

No. 1640.—Hope (*Watts Gift*).

No. 1641.—Love and Life (*Watts Gift*).

No. 1642.—"She shall be called Woman" (*Watts Gift*).

No. 1643.—Eve Tempted (*Watts Gift*).

No. 1644.—Eve Repentant (*Watts Gift*).

No. 1645.—Love and Death (*Watts Gift*).

No. 1646.—The Messenger (*Watts Gift*).

No. 1647.—Chaos (*Watts Gift*).

No. 1687.—The All Pervading (*Watts Gift*).

No. 1692.—Love Triumphant (*Watts Gift*).

No. 1693.—Time, Death and Judgment (*Watts Gift*).

WEBB, James, Died 1895. **No. 1684.** — St. Michael's Mount, Normandy.

WEBSTER, Thomas, R.A., 1800—1886.

No. 426.—Going into School. Called also "The Truant."

No. 427.—A Dame's School.

No. 1225.—Portraits of the Artist's Father and Mother.

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No. 231.—Portrait of Thomas Daniell, R.A.

No. 241.—The Parish Beadle.

No. 328.—The First Ear-ring.

No. 330.—A Woody Landscape.

No. 331.—Newsmongers.

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No. 921.—Sketch of "Blind Man's Buff."

No. 1187.—A Sketch of Rustic Figures.

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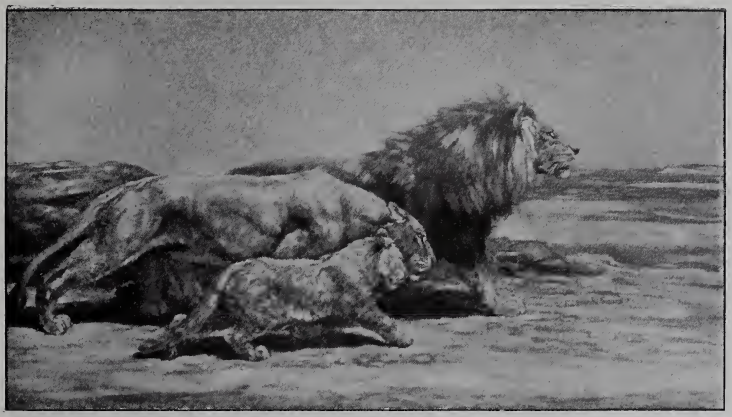
No. 1580.—Toil, Glitter, Grime and Wealth on a Flowing Tide. W. L. Wyllie. A.R.A.

No. 1697.—The Battle of the Nile. W L. Wyllie, A.R.A.

No. 1609.—Amy Robsart. W. F. Yeames, R.A.



No. 1705.—Lions. **Harry Dixon.**

WYLLIE, William Lionel, A.R.A.

No. 1580.—Toil, Glitter, Grime and Wealth on a Flowing Tide (*Chantrey Purchase*).

No. 1697.—The Battle of the Nile (*Chantrey Purchase*).

YEAMES, William Frederick, R.A. **No. 1609.**—Amy Robsart (*Chantrey Purchase*).

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No. 1730.—Charcoal Study for a Landscape.

No. 1731.—A Scene of Monastic Life.

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No. 1725.—A Violin Concerto J. P. Gulich.

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No. 1703.—Windsor Castle. A. W. Hunt.

No. 1714.—Gathering Seaweed. Hamilton Macallum.

No. 1702.—Rosa Triplex. G. C. D. Rossetti.

No. 1732.—A Scene of Monastic Life.

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No. 1709.—Germinal. Lionel Smythe, A.R.A.

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No. 1753.—The Singer. E. O. Ford, R.A.

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No. 1738.—Sea-piece, with Fishing Boats in a Calm.

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No. 1751.—Teucer. **W. Hamo Thornycroft, R.A.**

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No. 1739.—A Cottage Fireside at Puckaster.

No. 1740.—Portrait of Miss Julia E. Gordon.

No. 1741.—Six Sketches in one frame.

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No. 1783.—War.

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No. 1747.—A Moment of Peril (*Chantrey Purchase*).

No. 1765.—Sir Henry Tate.

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No. 1761.—An Athlete Struggling with a Python (*Plaster cast of the original sketch for No.* 1754).

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WEEKES, Henry, R.A., 1807—1877. **No. 1769.**—John Flaxman, R.A.

No. 1768.—Clytie. **G. F. Watts, R.A.**

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